

**A NEAR-CANONICAL COMPILATION
OF CALTECH'S THEATRICAL HISTORY**

2009-2010:

Rossum's Universal Robots (Karel Capek)

Pasadena Babalon (George Morgan)

I Love You, You're Perfect, Now Change (Joe DiPietro/Jimmy Roberts,
directed by Christina Kondos BS '12)

2008-2009

Rocket Girl (George Morgan)

Life of Galileo (Bertolt Brecht)

2007-2008

[No shows]

2006-2007

The Winter's Tale (Shakespeare)

2005-2006:

As You Like It (Shakespeare)

2004-2005:

The Misanthrope (Moliere)

Measure for Measure (Shakespeare)

Sonne (written and directed by Nicholas Rupprecht, BS '05)

2003-2004:

Sweeney Todd (the melodrama, directed by Robert Parker)

Macbeth (Shakespeare)

2002-2003:

Double Infidelity (Marivaux)

Twelfth Night (Shakespeare)

2001-2002:

The Notebook of Trigorin (Tennessee Williams)

Love's Labour's Lost (Shakespeare)

Lakeboat (Mamet)

Inspiration

2000-2001:

Hedda Gabler (Ibsen)

Othello (Shakespeare)

Six Characters in Search of an Author (Pirandello)

1999-2000:

The Merchant of Venice (Shakespeare)

1998-99:

School for Husbands (Moliere)

Richard III (Shakespeare)

The Letter

The Trojan Women (Euripides)

1997-98:

Thieves' Carnival (Jean Anouilh)

Henry V (Shakespeare)

Someone Who'll Watch Over Me (Frank McGuinness)

1996-97:

Fantasio (Alfred de Musset)

Dogg's Hamlet, Cahoot's Macbeth (Stoppard, directed by Maneesh Sahani,
BS '93, PhD '99)

Don Juan in Hell (Shaw)

1995-96:

Revenge of the Space Pandas (Mamet)

K2 (Patrick Meyers)

Inherit the Wind (Jerome Lawrence and Robert E. Lee)

Under Milkwood (directed by Diana St.James?)

1994-95:

Assassins (Sondheim)

Julius Caesar (Shakespeare)

Fever (Wallace Shawn, directed by three students)

1993-94:

You Can't Take It With You (Kaufman & Hart, possibly directed by Dan
Dilling, BS '94)

Side by Side by Sondheim

The Watched Pot (Saki, adapted and directed by Todd Brun, MS '91,

PhD '94)

1992-93:

A Man for All Seasons (Robert Bolt)
Hello, Dolly! (Jerry Herman and Michael Stewart)
The Importance of Being Earnest (Wilde)

1991-92:

The Ugly Dachshund (G. B. Stern, adapted and directed by Lynne McGrath)
A Broadway Muscial Revue (written and directed by Deepto Chakrabarty,
MS '92, PhD '96)
The Documents in the Case (Dorothy Sayers, adapted and directed by Todd
Brun, MS '91, PhD '94)
Voices (Susan Griffith)

1990-91:

Rosencrantz and Guildenstern Are Dead (Stoppard)
Working (Studs Terkel, various composers)
John Brown's Body (Stephen Vincent Benet)

1989-1990

Camelot (Lerner and Loewe)

1988-1989

School for Wives (Moliere)
Bye, Bye, Birdie (Stewart, Adams, and Strouse)

1987-1988:

A Life in the Theater (Mamet)
Oliver (Lionel Bart)

1986-1987:

How to Succeed in Business Without Really Trying
Play It Again, Sam

1985-1986:

Who's Afraid of Virginia Woolf? (Albee)
Kismet (Robert Wright and George Forrest)
Romeo and Juliet (Shakespeare)
Three Student-Directed One-Acts (including *Amor Vincit Omnia?*)

1984-1985:

The Betrayal (Pinter, directed by Astrid Howard, MS '83)
Another Evening of Scenes
The Thirteen Clocks (James Thurber)
The Mikado (Gilbert and Sullivan)
Five Student-Directed One-Acts
The Madwoman of Chailot (Jean Giraudaux)
Emilia Galotti (Lessing, translated and directed by Alice Cronin-Golomb,
PhD '84)

1983-1984:

Candida (Shaw)
The Fantasticks (Tom Jones, directed by Don Caldwell)
Solstice and Sketches (three one-acts written and directed by Greg Tomko-
Pavia)
Mark Twain's Bizarre Shorts
The Colony and The Dispute (Marivaux)
Much Ado About Nothing (Shakespeare)
The Dragon's Tale (written and directed by Mike Petterson, PhD '88)

1982-1983:

Antigone (Sophocles)
Puss in Boots (Children's Theater Touring Unit(?))
Landscape and Silence (Pinter)
Brigadoon (Lerner and Loewe)
The Lady's Not for Burning (Christopher Fry)
The Wind in the Willows (Children's Theater Touring Unit)
An Evening of Scenes

1981-1982:

South Pacific (Rodgers & Hammerstein)
Two Gentlemen of Verona (Shakespeare)

1980-1981:

An Experimental Workshop
Candide
Our Town (Thornton Wilder)

1979-1980:

Fiddler on the Roof (Bock, Harnick, Stein)
The Caucasian Chalk Circle (Brecht)

The Glass Menagerie (Tennessee Williams)

1978-1979:

The Music Man (Meredith Wilson)

The Romancers

1977-1978:

Fiorello! (Weidman and Abbott, Harnick, Bock)

1976-1977:

Guys and Dolls (Loesser, Swerling, Burrows)

1975-1976:

[No shows]

1974-1975:

The Student Prince (Sigmund Romberg, directed by Patricia Madsen)

1973-1974:

Kiss Me, Kate (Cole Porter)

I think these two were before the official founding of TACIT:

1972-1973

The Pirates of Penzance (Gilbert and Sullivan)

1971-1972

H. M. S. Pinafore (Gilbert and Sullivan)

Unless otherwise specified, all shows from 1973 – 2007 directed by Shirley Marneus. All shows from 2008 on directed by Brian Brophy