

PLAY PROPOSAL

“TARTUFFE”

GENERAL INFORMATION

- I. Orgon, a wealthy and foolish landowner, has fallen under the spell of Tartuffe, a religious hypocrite who is secretly plotting to steal Orgon’s money, liberty, and wife! Orgon’s family, and housekeeper, try reasoning with him, but after this proves fruitless, they plot how to trick Tartuffe into revealing himself for what he is, while helping Orgon’s daughter, Marianne, marry the man of her dreams against her father’s wishes. A classic, ribald 17th century French comedy that’s as popular today as it was in the time of Louis XIV.

- II. Proposal submitted by
 - Mark Kozlowski
 - Graduate student
 - mkozlows@caltech.edu
 - 245 S. Holliston Ave. Unit 101
Pasadena, CA 91106

- **Rank: 2 of 3 submitted.**

- III. Project description
 - Tartuffe, by Moliere
 - Comedy
 - 11 roles, 3 male, 4 female, 4 either.
 - General themes: religious hypocrisy, buffoonery, lust, and scheming.

- IV. Director (not required)
 - Mark Kozlowski (Same as proposer)

DETAILED INFORMATION

- I. Reasons for the proposed show
 - Very funny show.
 - Reasonable number of characters, each of whom has at least one memorable moment on stage.
 - There is at least 1 translation in the public domain, however the most commonly-performed translation (that of Richard Wilbur) would require rights.

- II. Technical Aspects
 - Could be set either indoors or outdoors, doesn’t require an extensively constructed scene.
 - Set: one room. This was done at A Noise Within on a more-or-less bare stage.
 - Costumes: set in 17th century France, but could be modernized.
 - Props: fairly minimal. This is mostly a dialogue-driven play.
 - Lighting: Nothing special. Can be pretty “flat” throughout.

