

PLAY PROPOSAL

“THE GOOD DOCTOR”

GENERAL INFORMATION

- I. General summary: A writer walks the audience through his stories in a series of 12 of humorous vignettes.

- II. Proposal submitted by
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 - Preference: 1 of 3

- III. Project description
 - Name of the play: The Good Doctor
 - Genre of show: Comedy, musical
 - Number of characters: Approximately 27, but actors can be double or triple cast. main character- “The Writer” is seen throughout, and plays characters within the vignettes. Other actors can appear in multiple vignettes as different characters.
 - General description of the show – Opens with a writer speaking directly to the audience about his stories and characters. Each of the following vignettes is a story told by or featuring the writer himself. Some are humorous (a father taking his son to see his very first prostitute, a low-level bureaucrat sneezes on his boss) others are wistful (two old romantics dither over going on a date with each other), others are absurd (a man demands to be paid to pretend to drown in a river).

DETAILED INFORMATION

- I. Reasons for the proposed show: Passes the Bechdel test, very funny without being crass, good family entertainment, easy to perform and watch, lots of characters, good ensemble play, thoughtful yet humorous without being overly intellectual, no elaborate costumes or sets (can be done on a nearly bare stage with minimal props, costumes and makeup), can be performed on a small stage, each vignette is self-contained and short, so rehearsal scheduling should be easy.

- II. Technical Aspects
 - Ideas for the show: minimalist sets and costumes, monochromatic (just black or just white) or dichromatic (black and white), to keep costs low but the visuals will still be attractive. Music is important to the play (script says “**mandatory**”), so a good music director is important, **OR** buy the recorded music from Samuel French (this may be easiest).