GENERAL INFORMATION

I. General summary
London in 1920: In the wake of the Great War, four unhappy women who just met decide to holiday together in a castle by a lake in Italy. They scrape together the money, deal with unromantic practicalities, and brave the disapproval of London society before finally making it to Italy. Personalities clash initially, but eventually each one is touched and transformed by the magic that seems to permeate the castle.

II. Proposal submitted by
   o Penelope Chan
     o Caltech Affiliation: Community, TACIT show actor and makeup artist
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III. Project description
   o Name of the play: Enchanted April
   o Genre of show: Comedy
   o Number of characters: 5 female, 5 male
   o General description of the show: See part I for description
   o Themes: Friendship, war, self-discovery, love.

IV. Director (not required)
   o Name, Caltech affiliation, email address

DETAILED INFORMATION

I. Reasons for the proposed show: It’s definitely a feel-good play. Despite the dramatic-sounding synopsis, it is actually a comedy mainly springing from the clash in personalities among the women, as well as the clash of the independent-minded women with a society that still looks upon such women with suspicion. The male characters also grow, develop, and show depth of personality as the play progresses. Despite its setting in post-war London an Italy, the struggles and eventual joy experienced by all the characters resound with every viewer who has ever longed for a change of scene and/or an unhappy marriage.

II. Technical Aspects
   o Ideas for the show: As the dialogue continually refers to sun-drenched Mediterranean gardens, it would be best performed outdoors in Dabney garden, Dabney Lounge, one of the undergrad housing courtyards, or the Alumni House backyard.
   o Sets, costumes, lights, props required:
     o Sets: 1 or 2 set pieces for London (feasibly a bare stage with sitting room and dining room furniture). 1 or 2 sets for Italian castle (will probably need to include fake flowers and bushes to represent a garden at least in foreground)
- Costumes: Very early 1920’s costumes for men and women (including hats and possibly loungewear).
- Special props: Mr. Briggs has an oboe, but only plays it offstage.