GENERAL INFORMATION

I. General summary
   - Figaro: an adaptation of The Marriage of Figaro by Pierre Beaumarchais. This play is the second in the Figaro trilogy, preceded by The Barber of Seville.

II. Proposal submitted by
   - Tiffany Kim
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III. Project description
   - Figaro by Charles Morey
   - Romantic Comedy
   - Number of characters (male, female) – 14 male, 6 female, possible cast of 20 total.
     - Count Almaviva, Governor of Andalusia (M)
     - Countess Rosine, his wife (F)
     - Figaro, the Count's valet and major-domo; engaged to Suzanne (M)
     - Suzanne, the Countess' maid; engaged to Figaro (F)
     - Marceline, the housekeeper; in love with Figaro, unknowingly Figaro's mother (F)
     - Antonio, gardener of the castle; uncle of Suzanne, father of Fanchette (M)
     - Fanchette, daughter of Antonio, girlfriend to many (F)
     - Chérubin, the Count's page, the Countess' godson; in love with every woman (M)
     - Bartholo, a doctor from Seville; unknowingly Figaro's father (M)
     - Bazile, music master to the Countess (M)
     - Don Guzman Bridoison, a judge (M)
     - Doublemain, clerk to Don Guzman Bridoison (M)
     - Gripe-Soleil, a shepherd lad (M)
     - Pedrillo, the Count's huntsman (M)
     - An usher (M)
     - A shepherdess (F)
     - An alguazil (minister) (M)
     - A magistrate (M)
     - Servants, valets, peasants, and huntsmen (1 person) (M + F)
   - General description of the show – The Marriage of Figaro picks up three years following the end of The Barber of Seville as Figaro is engaged to be married to Suzanne; both characters are among the Count's staff in his dwelling. In the three
years since Figaro helped forge the marriage of the Count and Rosine, the Count has already grown bored with his marriage and is taking notice of Suzanne. The Count looks to re-engage the act of primae noctis, in which he would consummate the marriage with the bride-to-be prior to Figaro's honeymoon.

IV. Director (not required)
   o Name, Caltech affiliation, email address

DETAILED INFORMATION
I. Reasons for the proposed show
   o Low cost (several scenes could take place outdoors with natural backdrop), minimal set dressing, fun and light-hearted topic and suited for a summer audience. Watched The Noise Within Company put this in 2014 and it was hilarious and memorable.

II. Technical Aspects
   o Ideas for the show: an outdoor setting with minimal or no costume changes. Could adapt for a more modern time period (turn of the century, contemporary setting, etc.) versus the original 18th century court setting to save on costs of production.
   o Sets, costumes, lights, props required – 18th century Spain, a Castle near Seville, a bedroom, a garden rendezvous