GENERAL INFORMATION

I. General summary
In 1670s France, the wealthy hypochondriac Argan wants nothing more than to be sick, or at least to be thought of as sick, and tended to by Doctors and Family (notably his scheming wife). His desire for treatment outweighs his judgment, as he tries to set his daughter up to marry an idiot doctor-in-training. Only the brilliant collaboration of the maid, Toinette, with his brother, Beralde, can foil the wife, conquer the doctors, and satisfy Argan. This rhymed-verse adaptation of Moliere's classic comedy ends with a hilarious Latin-gibberish musical finale, which proclaims Argan as a doctor in his own right.

II. Proposal submitted by
   o Penelope Chan
     o Caltech Affiliation: Community, TACIT show actor and makeup artist
     o E-mail Address: Penelope_chan@comcast.net
     o Physical Address: 245 S Holliston Ave, Pasadena CA 91106

III. Project description
   o Name of the play: The Imaginary Invalid
   o Genre of show: Comedy
   o Number of characters: 4 female, 8 male, 6 either male or female
   o General description of the show: See part I for description
   o Themes: Delusion, hypochondriacs, satire

IV. Director (not required)
   o Name, Caltech affiliation, email address

DETAILED INFORMATION

I. Reasons for the proposed show: Large cast, good ensemble play, absurd wackiness ensues as as Argan’s children, wife, friends, and doctors take advantage of his gullibility and childish temper.

II. Technical Aspects
   o Sets, costumes, lights, props required:
     o Sets: 1 set consisting of a bedroom, including a bed, desk, and chair.
     o Costumes: 1670s French costumes for aristocratic men and women, 1 maid costume, a dressing gown, nightgown, and nightcap for Argan (who only wears his sleepwear for the whole play).
     o Special props: Many small glass medicine bottles, an old-fashioned brass enema apparatus.